



Aasma



IN THE 13TH CENTURY THE STYLE TRACES OF THE BANARSI HANDSOME INHERITED THE WORLD WIDE REPUTATION. BECAUSE THEY HAVE BECAME CONTROL AND SPREAD THE NEW PEOPLE NAME AND ALSO FREEDOM IN FRONT MANY DESIGN, SKETCH OF BANARSI AND PEOPLE'S OTTOMAN ACTIVITIES. IN THE 16TH CENTURY POWER THEY ONLY BECAME FLARE AND TUNING. IT BECAME OF THE WHOLE ACTIVITY OF A GROOMING. AND THIS IS EVEN MORE PRESENTLY TODAY WITH NEW DESIGN IN STYLE AND FASHION. AND THIS ALL IN A WAY WITHOUT KNOWING THAT THEY ARE GLAD TO KNOW THAT THEY THINK OR WEAR WHAT THEY WANT. BANARSI IS NOT JUST A MEANS OF CARRYING YOUR BAGS. IT IS THE EVIDENCE OF YOUR PERSONALITY AND BEHOLD. AND BANARSI ARE WELL AWARE OF THE POWER THEY BUILD. BANARSI PRESENTATION AND DESIGN ARE MORE BETTER ACCEPTED THAN ANY OTHER COLLECTION IN THE WORLD.

D.NO. 1006



fashion designer

IN THE 21ST CENTURY THE STYLE DESIGNER HAS A MORE COMPLEX RESPONSIBILITY. THE FEMALE POWER DRESS, ONE WITH HER OWN VOICE, HAS ONLY THE NEW POWER KAREN NOT ASY PRETEND TO BE. MAKE DESIGN, MAKE IT FASHION AND MAKE IT OVERALL ATTITUDE. IN THE NEW FEMALE POWER DRESS NOT ONLY MAKE FASHION, BUT IT IS A MIRROR OF THE WHOLE ATTITUDE OF A GENERATION. AND THERE IS A MORE PROFOUNDITY FOR CONSUMERS' FASHION TO BE A USE MAKING, AND THIS REFLECTS A NEW ATTITUDE THAT IS NOT READY TO SAY "WHAT THEY THINK, OR WEAR" WHAT THEY WANT. FASHION IS NOT JUST A MIRROR OF CLOTHING YOUR BODY, IT IS THE EVIDENCE OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL-AWARE OF THE POWER THEY HOLD IN MODERN PRACTITIONERS AND DESIGNERS FOR THE CONSUMER BECAUSE ALL HAVE THEIR OWN PERSPECTIVE THAN ANY OTHER BEYOND ANY IN THE WORLD.

D.NO. 1001





Majestic looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONLY THE FASHION PEOPLE'S NAME BUT ALSO TRENDS IN HOME, WORK, LEISURE, SOCIAL, FASHION AND PEOPLE'S OVERALL BEHAVIOUR. THE ONLY POWER TO SET AND SHAPE FASHION AND TRENDS IS IN THE HANDS OF THE WHOLE ACTUATOR OF A GENERATION, AND THIS IS EVEN MORE PROMINENT IN THE PRESENT DAYS, FASHION IS BEING AND BEING, AND THIS BECAUSE IT'S A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT THE AWARENESS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND GENERATIONS ARE WELL AWARE OF THE POWER THEY HOLD. THE HUNDREDS OF PRESENTATIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE NOTICED AND INTERESTED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1004





D.NO. 1005

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SHAPED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOGARDER GENERATION THAT IS NOT JUST ABOUT TO SAY WHAT THEY THINK, OR WHAT THEY WANT, FASHION IS NOT JUST ABOUT CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATIONS IN THE WORLD.

A woman with dark, wavy hair is seated against a brick wall, wearing a dark brown, long-sleeved, V-neck dress with gold and black floral patterns. She is also wearing large, round, orange-tinted sunglasses and large, ornate silver earrings. An inset image in the top right corner provides a close-up view of the dress's sleeve and shoulder area, highlighting the intricate gold and black floral patterns on the dark brown fabric.



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONSIDER THAT NOT ONLY THE WAY PEOPLE SARE, BUT ALSO TRENDS IN HOME, WORK, DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FASHION POWER DIDN'T ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A MUCH OLDER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE FREELY CYPHOLED THAN ANY OTHER REVELATION IN THE WORLD.



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