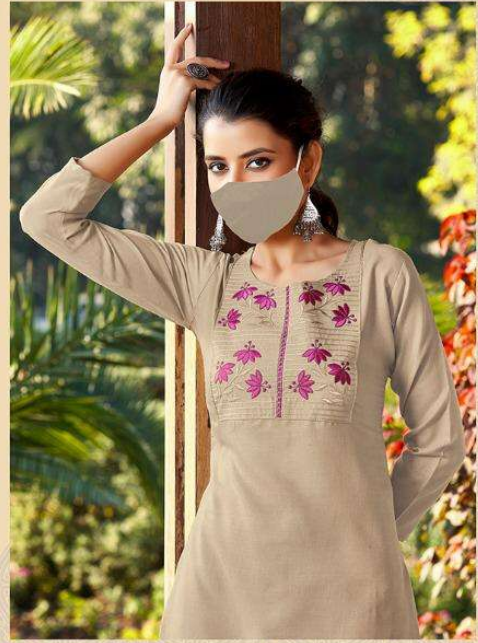




Chingari

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IN THE 21ST CENTURY THE STYLE THINKS OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER HAD AND CORRECT NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIRS IN HOME WORK DESIGN, MAKEUP FASHION, AND POP-CULTURE ALL THINGS. IN THE 1960S FLOWER POWER DID NOT ONLY MEAN FLIES AND TUNICS, IT FORMED UP THE WORLD ARTISTS OF A GENERATION, AND THIS IS EVEN MORE PERTINENT TODAY. INDIAN FASHION IS BEING SHAPED, AND THIS BECAUSE OF INSPIRATION THAT IS NOT MEANT TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND WOMEN ARE WELL AWARE OF THE POWER THEY HOLD. FASHION PRACTITIONERS AND DESIGNERS FOR THE COMING SEASONS ARE MORE BOLDLY ANTICIPATED THAN ANY OTHER REVEALATION OF THE WORLD.

D.No. 4008



coral charm

D.No. 4002

ON THE JOURNEY OF THE STYLE TRENDS OF THE FASHION INDUSTRY, THERE ARE MORE THAN THEY EVER
BEFORE, AND NOT ONLY THE POPULAR ASPECTS BUT ALSO THE UNUSUAL. SOME OF THE MOST MARKED FASHION
AND PEOPLE OF THE LAST FEW YEARS IN THE AREA OF FLOWER POWER, FOLK, AND FLARE, AND LINGERIE,
INSPIRED BY THE WILD STYLE OF A GENERATION, AND THE USE OF THE COLOR AND THE TONALITY OF THE
FASHION IS BOLD AND BARE, AND THIS REFLECTS A SOCIETY THAT IS NOT AFRAID TO SAY WHAT
THEY FEEL, OR TO WEAR WHAT THEY WANT. FASHION IS NOT ONLY A WAY OF LIFE, BUT ALSO A STATEMENT
OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE MORE AND MORE OFTEN HOLDING DESIGN
AND FASHION AS A LESSON FOR THE COMING GENERATION. PEOPLE ARE MORE AND MORE OFTEN
LOOKING IN THE MIRROR.



diva stylish

IN THE 21ST CENTURY, THE TRENDS OF THE FASHION INDUSTRY DOMINATE. THOUGH MORE THAN JUST THE RED CARPET, NOTION OF THE WAY PEOPLE CARE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PROFILES ON SOCIAL MEDIA. IN THE 21ST CENTURY, POWER DOES NOT ONLY MEAN PLACES AND COUNCILS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION. AND THIS IS EVEN MORE PROMINENT THROUGH SOCIAL MEDIA'S BIRTH AND GROWING. AND THIS REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR FEEL. WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF EXPRESSING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEIR FASHION DESIGNS, PRODUCTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4003

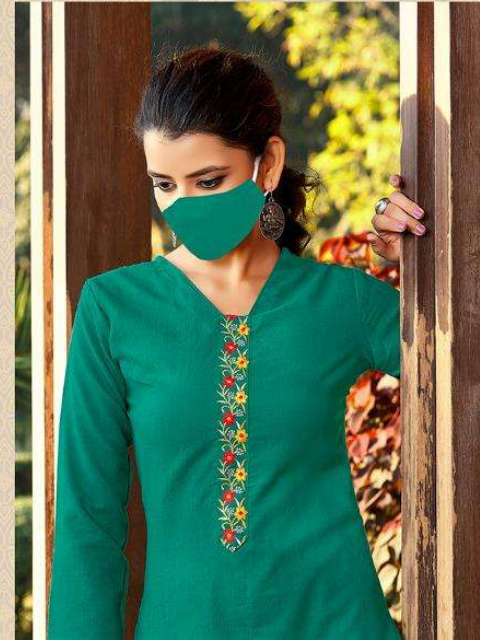




coral charm

D.No. 4006

ON THE JEST OF JUSTICE THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER
DID AND CONTINUE NOT ONLY THE POPULAR ASPECT BUT ALSO TRENDS IN HOME WARE DESIGN. MARKET FASHION
AND PEOPLE OPERATE LITTLE MORE IN THE AREA OF HOME FURNITURE NOT ONLY IN DESIGN PATTERN AND COLOR, IT
IS INSPIRED BY THE WORLD OF FASHION OR A RECREATION AND THIS IS EVEN MORE PROMINENT FOR ALPHABETS.
FASHION IS BEING AND MAKING, AND THIS REFLECTS A NEW-GIRTH CREATION FOR THIS IS NOT AHEAD TO SAY WHAT
THEY THINK OR HOW THEY WANT TO MAKE FASHION IS NOT JUST A DESIGN OF CLOTHING FOR MORE IT IS THE REF-
LECTION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD DESIGN-
ING FURNITURE AND DESIGN FOR THE COMING SEASONS ARE MORE HEAVY AND DETAILED THAN ANY OTHER EYE-
CATCHER IN THE WORLD.





IN THE 20th CENTURY THE STYLE THROUGH THE FASHION SOCIETY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE CONTROL NOT ONLY THE MEN PEOPLE SAME THEY LEAD THROUGH HOME MORE DESIGN, MARKET PREFERENCE AND PEOPLE'S OVERALL ATTITUDE. IN THE 40s & 50s POWER POINTS DID NOT ONLY MEANT LIPS AND TUNIC. IT IS BORN BY THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT THAN 1950s AND 1960s. IN EACH ASSOCIATED AND THIS REFLECTS A SOCIETY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, AND YEAR WHILE THIS SOCIETY FASHION IS NOT USE A MIRROR OF CLOTHING YOUR WORLD, IT IS THE ISSUE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE PEOPLE THEY IDEAL DESIGNER'S PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

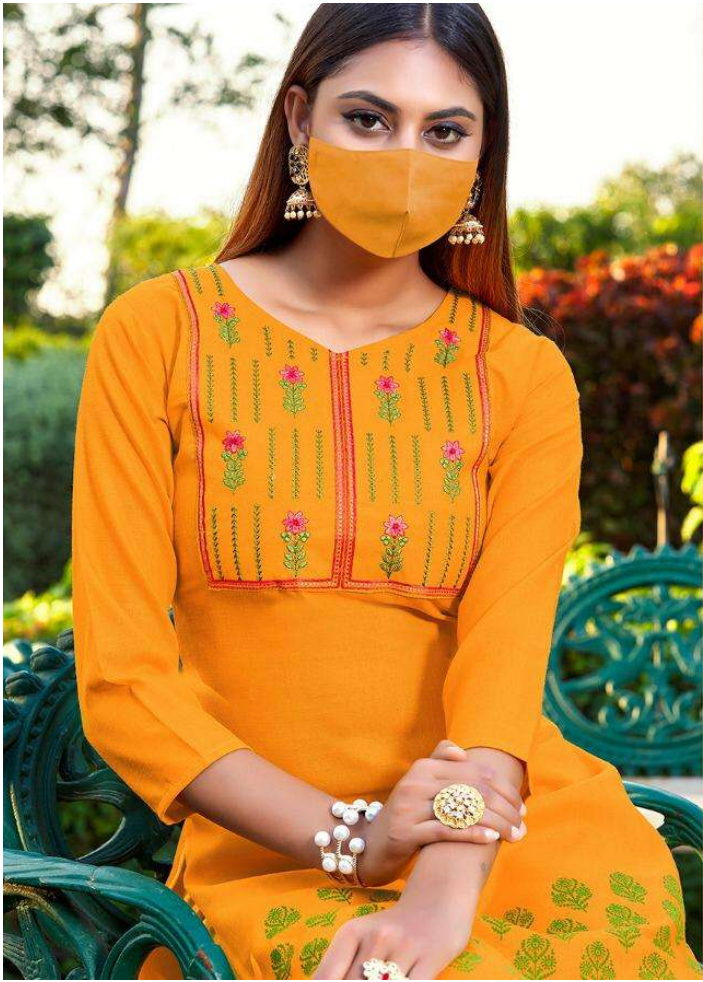
D.No. 4007





IN THE 21ST CENTURY, BY THE STYLE THINKING OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONSIDER NOT ONLY THE WAY PEOPLE DRESS, BUT ALSO THEIR HAIR, MAKEUP, DESIGN, MAKEUP, FASHION, AND HOW TO WEAR ALL OF THEM. IN THE 1960S, PEOPLE DID NOT ONLY WEAR JEANS AND TUNICS, IT BECAME OF THE WORLD ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PERTINENT TODAY. INDIAN FASHION IS BEING SHAPED, AND THIS IS BEING A SIGN OF THE EVOLUTION THAT IS NOT ONLY WHAT THEY THINK, OR WHAT THEY WANT, FASHION IS NOW BOTH A MEANS OF CLOTHING AND BEING. IT IS THE ESSENCE OF THEIR PERSONALITY AND BELIEF, AND BECAUSE WE WILL CHANGE OF THE PEOPLE, THE FULL DESIGNING, PRACTICE AND DESIGN FOR THE COMING SEASON ARE MORE BEYOND ANTICIPATED THAN ANY OTHER REVELATION OF THE WORLD.

D.No. 4004



D.No. 4005



NITISHA NX
presents new catalogue

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DESIGN NO

DESCRIPTION

FABRIC :

TOP KURTI : HEAVY SOFT COTTON SLUB
WITH EMBROIDERY WORK
WITH PRINT WITH MASK

SIZE : SIZE S M L XL XXL 3XL 4XL 5XL

HEIGHT : 40 TO 41

4001
TO
4008 } }



D.No. 4001



D.No. 4001

D.No. 4002

D.No. 4003

D.No. 4004



D.No. 4005

D.No. 4006

D.No. 4007

D.No. 4008