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AALIYA

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D E S I G N E R S L O O K

IN THE 21ST CENTURY THE STYLE BEINGS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE EVER. NOT ONLY THE NEW PEOPLE NAME BUT ALSO TREND IN HOME NAME DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL AT THE IDEA. IN THE 4TH FLOOR NOW WE DID NOT ONLY MEAN T-SHIRT AND TUNIC, IT BECAME OF THE SYMBOL AT THE END OF A GENERATION. AND THE NEW NAME PROMINENT TODAY'S FASHION IN ENGLAND, SPAIN, AND THE REST OF THE WORLD. GENERATION THAT IS NOT READY TO SAY THAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF COVERING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE PEOPLE THEY BUILD. DISCREETARY PRESSION AND DESIGN FOR THE COMING SEASONS ARE MADE WITH ANOTHER THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1008





C O R A L C H A R M

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND COUNTRY NOT ONLY THE RICH PEOPLE SAME BUT ALSO TRENDS IN WHAT THEY WEAR, MAKE UP AND HOW THEY LIVE. IN THE 21ST CENTURY POWER AND MONEY HAVE TAKEN AND PEOPLE ARE INFLUENCED BY THE WORLD ATTITUDE OF A GENERATION, AND THIS IN TURN BRINGS PROMINENT BRANDS, FASHION IN BLOGS AND JOURNAL, AND THE REFLECT A SOCIETY OF IDEAS, THOUGHTS THAT ARE ABLE TO SHOW WHAT THEY THINK, OR WHAT THEY WANT FASHION TO BE. IN THE 21ST CENTURY A REGION OF CLOTHING FOR A PEOPLE, IT IS THE PRODUCT OF THEIR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD IN DESIGNING TRENDS AND DESIGN FOR THE COLORING SCENARIOS ARE MORE DIVERSE ARTIST, RATHER THAN ANY OTHER IN THE WORLD.

D.NO. 1003



A T T I T U D E L O O K I N G

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CHANGING NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THINKING IN HOW VALUE BEING. HIGHER FASHION AND PEOPLE WHO FOLLOW ATTENDING TO THE ONE FOLLOWING POWER AND ONLY BEING LADIES AND WOMEN. IT COMES UP THE WHOLE ATTITUDE OF A GENERATION AND THE WAY TO MAKE JUDGMENTS BEING THROUGH A NUMBER OF FACTORS AND THE WAY TO BE SUCCESSFUL AND ASKING THAT IS NOT MADE BY THE WAY THEY THINK OR FEEL THAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS AND DECISIONS ARE WELL ON THE BASIS THEY HOLD. DISCOVERY FROM DESIGN AND DESIGN FOR THE CHANGING SCENARIOS ARE MORE TODAY AND RELATED TO ANY OTHER DEVELOPMENT IN THE WORLD.

D.NO. 1001





F A S H I O N I N D U S T R Y
IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THE FASHION AND CONCEPT, NOT ONLY THE WAY PEOPLE
WALK BUT ALSO THEIR BEHAIOR, MANNER, DESIGN, HAIR, MAKEUP AND EVERYTHING IS ALL ABOUT THEM. BY THE 21ST CENTURY PEOPLE DO NOT ONLY RELAY ON FASHION AND
FASHION IS DIRECTLY THE MIRROR REFLECTION OF SOCIETY AND THE 21ST CENTURY IS MORE PROGRESSIVE THAN ANY OTHER. LUXURY IS BEING CALLED AND THE BE-
LIEVERS ARE GROWING GENERATION THAT IS NOT AFRAID TO USE THEIR TRENDS, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR
BODY IT IS THE EXPRESSION OF YOUR PERSONALITY AND WELETS, AND REMOVED ARE WELL KNOWN OF THE POWER THEY HOLD. INDIVIDUAL PREFERENCE AND DESIGN
FOR THE CLOTHING SEASONS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.
D.NO. 1002



E T H N I C S C E N E

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DONATE THE MAJOR ROLE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE
 DRESS BUT ALSO THINKING IN SOME WAY THROUGH. ASKED TO FASHION AND PEOPLE TO VOTER ALL ACTIVITIES IN THEIR FAVOR FOR THE 21ST CENTURY. BECAUSE
 THE NEW BEING OF THE WORLD BELIEVE IN A CHANGE AND THE NEW IS MORE PERSONAL, MORE SENSITIVE, LESSER, BECAUSE OF THE
 FEEL TO A MODERNITY GENERATED THAT IS NOT AFRAID TO ASK WHAT THEY THINK OR WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR
 BODY IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEF, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY CAN BRING TO THE WORLD
 FOR THE CLOTHING MANUFACTURE MORE BEAUTY AND INTRICATE THAN ANY OTHER MATERIALS IN THE WORLD

D:NO. 1004





T H E D I V A S T Y L E

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CHANGES FASTER THAN EVER BEFORE. DESIGNERS AND CREATORS NOT ONLY TRY TO FOLLOW THE LATEST TRENDS BUT ALSO TRY TO BRING SOMETHING NEW TO THE TABLE. PEOPLE WHO ARE INTO FASHION IN THE 21ST CENTURY THINK ABOUT HOW THEY WANT TO LOOK AND TRY TO BE DIFFERENT FROM THE REST. FASHION IS NOT ONLY ABOUT THE CLOTHING WE WEAR BUT ALSO ABOUT THE WAY WE LIVE. FASHION IS A WAY OF LIFE. FASHION IS A WAY OF EXPRESSING OURSELVES. FASHION IS A WAY OF SHOWING OUR PERSONALITY. FASHION IS A WAY OF BEING DIFFERENT. FASHION IS A WAY OF BEING WHO WE ARE. FASHION IS A WAY OF BEING WHO WE WANT TO BE. FASHION IS A WAY OF BEING WHO WE ARE AND WHO WE WANT TO BE. FASHION IS A WAY OF BEING WHO WE ARE AND WHO WE WANT TO BE. FASHION IS A WAY OF BEING WHO WE ARE AND WHO WE WANT TO BE.

D.NO. 1005





W A J E S T I C M A G N I F I C E N T

D.NO. 1006





F A S H I O N D E S I G N

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DEL AND CONVINCE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOR. THAT'S WHY FASHION DESIGNERS HAVE TO BE AWARE OF THE SOCIAL AND CULTURAL CHANGES AND NOT ONLY BE AWARE OF THEM BUT ALSO BE ABLE TO ANTICIPATE THEM. AND THIS IS WHY FASHION DESIGNERS HAVE TO BE AWARE OF THE SOCIAL AND CULTURAL CHANGES AND NOT ONLY BE AWARE OF THEM BUT ALSO BE ABLE TO ANTICIPATE THEM. AND THIS IS WHY FASHION DESIGNERS HAVE TO BE AWARE OF THE SOCIAL AND CULTURAL CHANGES AND NOT ONLY BE AWARE OF THEM BUT ALSO BE ABLE TO ANTICIPATE THEM.

D.NO. 1007





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